Vitreous Paint, Enamel, Stain and Luster
with Dan Fenton

This is a journey into the materials that can be fired onto the surface of glass, both flat and three dimensional. It is a study of materials as well as technique. This workshop encourages experimentation with many of the same materials that are used in traditional glass painting but goes on to explore more possibilities.

Students will work with vitreous low-fire and mid-range enamels, course enamels, ices, and silver stains. Also to be covered will be the various kinds of metallic lusters; including iridescent, halo and bright metal (gold and palladium). The use and care of painting brushes will be covered. Techniques will include mixing the paints and enamels with both water and oil media for both brush and airbrush applications. Screen process for decal making and transfer will also be included. Kiln firing procedure will be covered in detail and students will participate in firing their own work.

Students will be given time each day to break for lunch. Supplies should be purchased before class starts and please arrive on time.

Materials Students are to bring:
- Glass Cutter
  (Recommended by instructor: 134° Toyo, MacInnes #2 or Fletcher Gold-Tip)
- Cutting Oil
- Breaking and Running Pliers
- Eye Protection

Sign up today and bring this supply list in to receive 10% off* everything on it.

Warner Stained Glass® has the right to cancel a class up to 7 days before its start date. Students will be notified immediately and offered an alternate choice or a refund for the canceled class.
*Discount is off regular retail price. Wholesale students will receive 5% off regular price.